

Addiction (Working Title)

C. Hays

Musical notation for measures 1-4. Chords: A, E11, G, D.

0 5 0 0 5 0 | 0 4 0 0 4 0 | 3 5 3 3 5 3 | 3 2 3 3 2 3

2 2 | 2 2 | 0 3 3 0 3 3 | 0 0

Musical notation for measures 5-8. Chords: A, E11, G, G.

0 5 0 0 5 0 | 0 4 0 0 4 0 | 3 5 3 3 5 3 | 3 5 3 3 5 3

2 2 | 2 2 | 0 3 3 0 3 3 | 0 3 3 0 3 3

Musical notation for measures 9-12. Chords: A, C, D, Am11, G.

0 5 0 0 5 0 | 3 8 3 3 8 3 | 5 10 5 5 10 5 | 5 8 5 3 7 3

2 2 | 1 1 | 0 0 | 0 0

Musical notation for measures 13-16. Chords: A, C, G, D.

0 5 0 0 5 0 | 3 8 3 3 8 3 | 3 7 3 3 7 3 | 3 5 3 3 5 3

2 2 | 1 1 | 0 0 | 0 0

17

D D G G

2 5 2 5 2 | 8 7 5 5 2 5 | 3 7 3 7 3 | 10 3 8 3 7 3

0 0 0 | 0 0 | 0 0 0 | 0 0

21

D D G C

2 5 2 5 2 | 8 7 5 5 2 5 | 3 7 3 7 3 | 8 3 10 3 10

0 0 0 | 0 0 | 0 0 0 | 0 0 0

25

D A sus4 D min A min

5 10 5 10 10 | 5 12 5 12 12 | 5 13 5 13 13 | 13 12 5 12 13 12 10

0 0 0 | 0 0 0 | 0 0 0 | 0

29

D A sus4 D min A sus4

5 10 5 10 10 | 5 12 5 12 12 | 5 13 5 13 13 | 5 12 5 12 12

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

33

G

2. 8 15 8 15 15

0 0 0

